The Dorinda

October

A.S. XXVIII

This is the October 1993 issue of *The Dorinda*, published by and for the members of the Shire of Caer Galen (Boulder, Colorado),Society for Creative Anachronism Inc. It is not a corporate publication of the Society for Creative Anachronism Inc (SCA) and does not delineate SCA policies. *The Dorinda* may return any submission that mentions or implies anything illegal or any item not in the spirit of the Current Middle Ages (e.g., items not concerning the SCA and/or not of interest to SCA members). Subscriptions are available from the Chronicler or the Reeve for $7.00/12 issues; make checks payable to SCA-Caer Galen. The Reeve also maintains the mailing labels and list of addresses/phone numbers of the shire; contact the Reeve to get a copy of this list or to update your address.

Submissions for *The Dorinda* are due NO LATER THAN the third Wednesday of the month (so you can bring it to Fighting Practice, gang!) For the eternal gratitude of the chronicler, type copy in black ink on white paper, in 4 and 1/2 inch columns. If you could care less about gratitude, any legible form will do, including e-mail. Please inform the chronicler of any corrections as soon as possible.

Calendar of Events

October

2-3	Crown Tournament (Dragonsspine), Tatiana (719) 282-0463
4	SHIRE MEETING, 7 p.m., Mistress Elizabeth (303) 442-3421
5	FIGHTING PRACTICE, CU, Bauch Fieldhouse, Jarla Irel (303) 666-9690
6	SEWING CIRCLE/EMBROIDERY WORKSHOP, Mistress Demelza (303) 581-0750
9	Unser Haven Birthday Party (Unser Haven), Theresea (303) 482-6608
12	DANCE PRACTICE, CU, Bauch Fieldhouse, Francesca (303) 581-9814
13	FIGHTING PRACTICE, CU, Bauch Fieldhouse, Jarla Irel (303) 666-9690
14	SEWING CIRCLE, Mistress Demelza (303) 581-0750
16	Lords of Light and Darkness II (Dun Bolacht/Unser Haven), Akira (303) 498-0798
17	THE PRESS WILL BE THERE DEMO, 11 a.m., CU, Engr. Quad, Jalut (303) 665-7796
20	**DORINDA DEADLINE**, Baroness Branwynn (303) 786-0996
20	FIGHTING PRACTICE, CU, Bauch Fieldhouse, Jarla Irel (303) 666-9690
21	SEWING CIRCLE, Mistress Demelza (303) 581-0750
23	Caerthen Arts and Sciences Collegium (Caerthe) Mistress Katherine (303) 751-5418
23	Unser Haven Blacksmithing Guild (Unser Haven), 9:30 a.m., Tamlene (303) 484-1087
26	DANCE PRACTICE, CU, Bauch Fieldhouse, Francesca (303) 581-9814
27	FIGHTING PRACTICE, CU, Bauch Fieldhouse, Jarla Irel (303) 666-9690
27	University of Caerthe (Caerthe), Master Robin (303) 444-5004
28	SEWING CIRCLE, Mistress Demelza (303) 581-0750
30	Arts and Sciences Competition (Dragonsspine), Haroun (719) 444-0194

November

6	Coronation (al-Barran), Gwenlyn Aldwyn (505) 255-5669
13	Spirit of the Troubadours (Unser Haven), Cala (303) 223-6494
20	Dance Collegium and Harvest Ball (Dragonsspine), Master Kay (719) 522-0387

December

4	Hunters Feast V (Windkeep), Rhys (307) 632-1133
11	Caer Galen Midwinter (Caer Galen), Mistress Elizabeth (303) 442-3421
18	Christmas Ball (Dragonsspine), Kay (719) 522-0387
18	al-Barran Midwinter (al-Barran), Iric (505) 271-2724

January

8	Twelfth Night (Caerthe), Krystyna (303) 427-8449

From the Herald

Greetings unto the people of Caer Galen from the new shire herald, Alys Brown.

Unfortunately the transition is not quite complete, so I do not know the status of submissions at the moment. If there is something you are waiting for, please feel free to call me and I'll find out for you. My number is 444-5981.

I'd like to thank my predecessor, Lady Nicolette d'Avranches, for the fun I had as her deputy, and the support she gave me in my panicked preparation for this office.

Heraldry meeting this month will be at my house. Please call if you need directions.

Alys

From the Arts and Sciences Officer

Unto the Shire of Caer Galen, Lady Marged Tylluan Fach, A&S Officer, sends greetings and a belated introduction.

I have been a member of the SCA for over 10 years and have held offices in two Kingdoms - A&S and Chronicler in Caer Galen (1983-85), A&S and Seneschal in St. Peer's Well (1988-89) (East) and Chronicler in Oestgard (1987-88) (East).

My abiding interests include costuming and cooking, and I find myself turning more and more to the scholarly pursuits of research and possible publication in those fields.

The Shire of Caer Galen has a tremendous pool of talent in all pursuits; artistic, administrative and martial. I harbor a fond wish as A&S Officer to tap into this storehouse of talent for models and teachers to the newer Society members and for inspiration for long-time members.

One of my goals as your A&S Officer is to establish a Shire A&S library. I am looking for donations of books and articles to form the nucleus of this non-circulating resource. I view a reference library as a tool like Beverley shears or loaner armor - property of the Shire in the care of the A&S Office.

Please note that Sewing Guild Meetings have moved to Thursdays, effective September 2, 1993.

Mistress Marisela de Broyde will be holding embroidery workshops at Sewing Guild on the first Thursday of each month . These are "open studio", for anyone who wishes advice, help with research or assistance with a project in progress.

My personal research library of @ 600 volumes on things textile is at Mistress Demelza's, with the Sewing Guild things. It is available to anyone for research, but not to loan.

Mistress Elizabeth Freemountain and I are considering forming a Cooks Guild in Caer Galen. Currently, the Shire cooking supplies reside in her garage, our libraries are scattered all over the Shire and we have no central file of menus, recipes or cooks' advice. Mst Elizabeth brought this up at the September 7 Shire Meeting, and determined that while interest is lukewarm, it is enough to press ahead with the idea. It looks as though meetings will commence in November (?), on Sundays (?) at my NEW home.

The Brewers' Guild meets at m'lord Rudegar's. There is always something in process, and something to be sampled. What a fine opportunity to develop a palate, to discern the finer things in life! Do contact him for time/place/information.

Lord Ciaran mac Meara goes up to Unser Hafen's blacksmithing guild meetings on the second Saturday of each month. For information and/or carpooling, call him - 546-6223.

The shire's traditional Winter event - Midwinter - will take place Saturday December 11. The theme this year is "Attilla the Hun Tours Europe". The menu features a progression of foods from the saddlebag fare of travelers to the best pickings from the fields of France and Italy. Lord Galen mac Morn and I will cook, and entertainment will be coordinated by m'lords Pietro d'Arezzo and Godfrey de Bolen. The food is gonna be great, and the entertainment better. Mst Elizabeth is overall autocrat and an event announcement appears elsewhere in this issue of the DORINDA.

Please note the following A&S from the September 7, 1993 Shire Meeting:

ALIX MONT DE FEU - spinning, cookery
BRANWYN OTTERSBY - Cooking, building bench, making pavillion, learning to draw, music, working on miracle play

ARIEL OF LINDISFARNE - researching period music, cooking and costuming
MARISELA DE BROIDE - wool preparation and spinning, knitting, sewing for 12th Night and Christmas
ALYS BROWN - researching period clothing
RUDEGAR - brewing, shirtmaking and embroidery
JALUT - making leather belts, learning the hammer dulcimer
CIARAN MAC MEARA - blacksmithing, knifemaking
DOMENICO - making plastic armor for new fighters
FRANCESCA - altering clothing for new SMALLER size, beading Middle Eastern coat
ELIZABETH FREEMOUNTAIN - construction of Elizabethan ensemble for maternity wear, wool preparation and spinning, knitting
MARGED TYLLUAN FACH - recipe research for Midwinter, planning and buying for Elizabethan/Jacobean ensemble, planning 10th C Celtic ensemble
PIETRO D'AREZZO - researching/planning Midwinter revelry
GALEN MAC MORN and
GODFREY DE BOLEN - collaborating on Midwinter with Marged, Elizabeth and Pietro

What? You were at the meeting and are not mentioned here? That's because there was nothing on the notepad that went around. Make it your business to record your worthy endeavors - if you don't, who will?

Kingdom A&S Officer, Mistress Liobsynde Belhringere reports that the March 1994 A&S Collegium will be in Windkeep, and asks that we let her know what sorts of classes we wish to see. I will be collecting this information at the October meeting, so think about it.

Mst. Liobsynde also notes that the A&S competition categories for Estrella are :

Leather Garb - tunics, breeches, bodices, skirts and gloves but not shoes, boots or armor

Assisi Embroidery - worked on evenweave fabric (aida cloth is OK)
Illumination - any pre-17th Century style

Additionally, A&S competition categories for the Outlands/Atenveldt War are:

Period Toys and Games
Woodworking
Costume Accessories

From the Chronicler

Unto the mighty throngs of Caer Galen, greetings! What can I say about last month except Sorry. Due to a combination of pneumonia and confusion, I was unable to publish; I will atone for my transgressions, I promise.

In other news, I am looking for a deputy, if anyone would like to help out (No, I am not leaving the position!! This is a no-obligation chance for training and earning my eternal gratification.) This would be an especially good position for a newcomer as you get to read all about everything before anybody else. Possible benefits of the deputy position may include: learning how to use a computer, learning how to kermit files, learning proofreading, home-baked goods/homemade meals when they occur, etc. Possible chance for advancement at a later date. I am also looking for cover artists; please share your talents!

I am very excited about the upcoming demo at CU; not only will there be press coverage (!), but there will also be the chance to welcome eager new people into the SCA. It is wonderful to be able to introduce new folks to this society which has given so much pleasure over the years, so be sure to come out on Oct. 17th (see announcement elsewhere).

Anyone wishing to contribute to the Ottering About column (i.e., writing about events you have attended), please feel free. I will even change the name of the column if you like. Deadline for November Dorinda is 3rd fighter practice of the month (20 October). Please overwhelm me.

In service,

branwynn

Hey people the press will be there!

By invitation of the University of Colorado, Caer Galen will be providing a demonstration of our skills, prowess and artistic merit in fighting, dancing, illumination, weaving, and music (as well as anything else you would like to demonstrate), on Sunday, October 17, beginning at 11:00am.

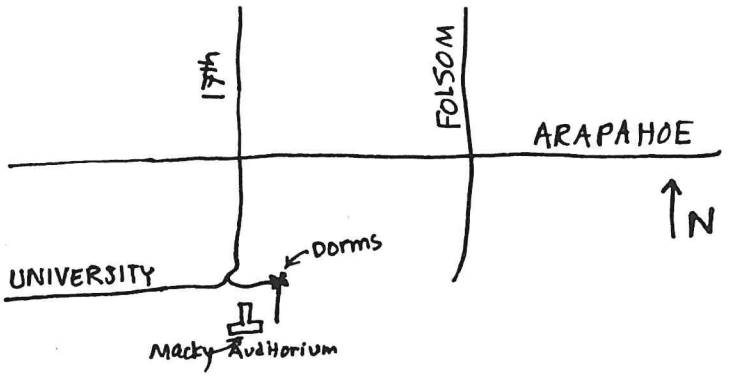
With the demo that occurred on September 26 and the positive reaction it created, we know we will be covered by the small daily paper, the Coloradoan, as well. Their reporter/photographer enjoyed the September demo so much, he's coming back for more!

The demo will take place on the University Campus at the "Quad," formed by the different engineering dormitories.

Please, we need your help, since we know we will be getting press and attention! We will be posting flyers on Campus on the 15th and 16th, any help would be greatly appreciated.

Further, think about how we can bring the newcomers into our fun this fall. We should hold a revel, have "partners," well let's do some brain storming on it!

For further information, do not hesitate to call either of the Autocrats:
Jalut (Guy Wells) 665-7796 or Alys (Katherine Wilson) 444-5981



Caer Galen Demonstration Ideas and Opportunities
(article provided by Jalut)

To make a one time or continuing demonstration successful in Caer Galen:

1) Put up flyers where likely recruits hang out (game shops, SF or game cons, Boulder Public Library, computer BBSs, dorms, the UMC, comic shops, used book stores)

2) Occasionally occupy a booth in the UMC. Specifically our demo booth people need to :

a) wear your best, fanciest garb (given heat and conditions)

b) don't hang out in front of the booth looking through the pictures and schmoozing with your friends, face the passers-by and invite them to come look.

c) NEVER argue. Always turn the topic of conversation towards "wouldn't you like to join us?" Most people ask a question as a conversation hook, an icebreaker. The question they're really asking is, "Who are you people? Are you safe, or are you a bunch of nuts? What does this club do?" Even if the person is dead wrong, don't argue. Explain to them politely what you do and how the person can get involved.

d) DON'T reel the spiel, "Hi, we're the Society for Creative Anachronism, a non-profit, educational organization dedicated to recreating the middle ages an..." Nobody cares about what our charter says. If you mention that we're "non-profit" people expect you to ask them for a donation and shuffle off quick. Nobody gives a rat's ass about whether or not we have branches in Australia, Japan, or Europe (well, people do, but you don't have to tell people how far-flung we are).

Tell people that "we play at being knights" or "we do medieval crafts" or some simplified tag line that people can relate to.

e) Give no more information than is asked for -- i.e., don't deluge the people who only wanted to know if you were selling theatre tickets or were associated with the RenFaire with a lecture, <u>especially</u> if the lecture is, "No, we're not them, and they ain't us, and shame on you for not knowing!"

3) Sell something --NO NOT TO MAKE MONEY! Most people have no clue what the SCA is about, much less how it can relate to them. Give them something to join the SCA for. We thought of offering "free Renaissance dance

lessons." People will show up at least once for something that is free, and some of them might decide they like this "weird" club they've found.

4) Put charismatic, photogenic people of the correct age group out in front. If you are doing a student demo, put a few people of student age out front. Fred the Unwashed and the old fighters can set up and get drinks, but center stage should belong to the student types, even if Fred the Unwashed is running the demo.

5) Give people something they can handle - give them pictures to look through, armour to play with (helms and gauntlets are especially attractive), wool to card or spin. If people are drawn in to play with some item, you can talk to them, or the activity serves as an icebreaker. If you are pleasant company/good teachers, people will be convinced that: a) you aren't nuts and b) the SCA might be fun.

6) Give them a flyer to carry away with them if they ask - Yeah, 99 out of a 100 will end up the trash. But 1 in 100 is a good selling ratio for any sort of cold contract sales. It saves interested newcomers the hassle of remembering phone numbers and meeting times/places.

7) Have a sign-up sheet - Get people's names, phone numbers, and interest (have a bunch of "shills" sign the list to get it started. People will tend to join what other people are joining). Possibly get their addresses, too. then have your chatelaine mail them info flyers or event flyers and/or give them a call to see if they are still interested.

8) Include parents of kids - a lot of kids want to join the SCA. Reassure the parents that a) you are safe, b) you are normal, and c) you are a "good influence" on the kid. If you take the initiative, you have gone a long way to achieving a and c.

Questions to be ready for, etc:

-- What do you say about the fighting? Do you explain the blow taking straight off? Do you emphasize the training it takes? Do you have a couple of fighters demonstrate the basic blows and blocks?

Don't emphasize the danger or the incredible amount of skill it takes to get _really_ good. You don't want to scare people away or discourage them.

Have a really good MC; a good herald or RenFaire performer can really help. The MC should explain who we are (the SCA), what we're doing (a recreation of medieval foot tourney combat, using real armour and fake weapons), how we call a blow (if it's hard enough, the fighter is honour-bound to act as if the blow

had been from a real weapon. Lots of laffs if the MC demonstrates this on an "unsuspecting" victim while explaining it) and that our fights aren't choreographed.

The MC should then call out the first bout. It should be a single combat. If you can establish personalities for both of the fighters, so much the better (e.g., Fang the Truly Unpleasant in a duel to the death vs. Fluffy the Nice).

It goes without saying that there should be Marshals for crowd control.

Fights should be deliberately "stag-y." No standing around quibbling about light shots. If it felt OK, take it and fall over dramatically. Ham it up a bit, you're on stage. It doesn't matter if you die, as long as you fought flashily.

After one fighter has killed the other, the Marshal/MC should prod the "dead" fighter with his staff and explain that unlike real combat, the dead can be "resurrected" to fight again/eat the feast later in the evening. (Lots of laffs as the dead fighter gets up and walks away.)

Then the demo should proceed through the various other weapons forms and finish up in a couple of small melees. At each break in the action, the MC should explain what the new weapon is supposed to represent, what a melee is, etc. By the time the melee comes around, every fighter should have been introduced and should have some sort of "personality."

After the last melee, the MC should thank the audience and ask them to stick around if they have questions.

If the demo is local, the MC should also announce the time and place where the local fighter practice is held. Meanwhile, everyone should be handing out flyers to all interested parties.

Discuss armour standards, blow calibration, safety, risks, and basic techniques at fighter practice--Car ads don't tell you how to drive; why should a fighter demo tell you how to fight?

--If you came into the society because of a demo you saw, what attracted you?

I got recruited because I saw a couple guys in armour fighting in the courtyard of my dorm. It was our shire's "three man flying fighting demo squad," though I didn't know it at the time.

--Why are demos worth our effort?

For every 1000 people who see your booth/ad, 100 will ask you who you are, of these 100, 10 will express some sort of interest, 6-7 will take a flyer, and 2-3 will sign your sign-up sheet. Of these 10 people, perhaps 3 will show up at some meeting. From there, depending on who you have in your group (i.e., do you have any charismatic "household builder" types), 1-2 will stick for any length of time. Of every 10 "newbies," 1-3 will last more than a year. Of every 10 people who last more than a year, 3-5 will stay more than 3 years. Of every 10 who last a "generation" of 2-3 years, 5-8 will stay forever.

That means that no demo will be particularly successful, but you've got to keep doing them. In the long run, they will result in long-term recruits.

... and long-term results:
Note that our neighbour Unser Haven is celebrating their
THIRD

Baronial Birthday

The Companions of the Golden Ring invite you to celebrate the Third Birthday of the Barony of Unser Hafen on Saturday, October 9, A.S. XXVIII at Foothills Unitarian Church, 1815 Yorktown Ave., Fort Collins, from noon to 10 p.m. This is also the 11th anniversary of the organizational meeting for the Shire, and so our theme is... OLD. Old tome site fee - $2. Old time feast - Pot Luck. If your SCA or Mundane first name begins with A-F bring a salad or dessert, G-L bring a main dish, and M-Z bring a vegetable dis or bread. Wear your oldest garb. Bring your oldest crafts (or your present project), your oldest (or newest) pictures, and be ready to tell your oldest stories. The site is dry.

For more information contact:

Lady Theresea die Tanzerin
c/o Terry Foppe
622 Whedbee
Fort Collins, CO 80524
(303) 482-6608

or

Lord Francis Owen Roderick Keith
c/o Frank Laird
8406 Peak View Drive
Fort Collins, CO 80525-9232
(303) 669-1754

The Lords of Light and Darkness II:
A Costumed Ball and Dessert Gala
October 16, A.S. XXVIII

Come all ye gentles and join us in a magical realm of Light and Darkness for a night filled with delightful dancing and decadent desserts. Prizes will be given for the most tantalizing dessert and imaginative costumes.

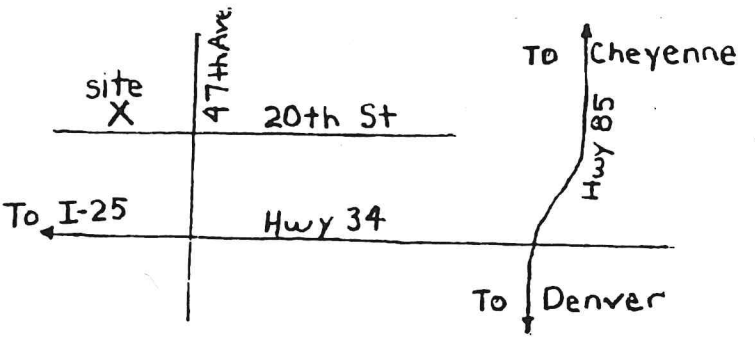
5:00 Site opens with review of the night's dancing
6:30 a LIVE chess game will be played
7:30 The Ball begins
10:00 Prizes will be awarded
10:30 Site closes
AFTER REVEL

So bring forth your eminently delectable desserts, and most elaborate black or white costumes, and join us for a night of magic and mystery.

Site and feast fees are FREE!

Site: Aims Community College, 5401 W. 20th Street, Greeley, CO

Autocrat: Akira (Darrick Hildman)
1754 Heritage Circle #168
Fort Collins, CO 80526
(303) 498-0798



University of Caerthe
October 27

After the fall of the Roman Empire, the city of Rome began a long decline. By the middle of the fourteenth century, its population had been reduced to some twenty-thousand people dwelling amid the ruins of a vanished glory. Recovery began later that century, and in 1420, Pope Martin V returned the seat of papal government to Rome. Thirty years later, Pope Nicholas V began a program of renovation and reconstruction of the city and patronage of the arts and sciences. Painters and sculptors walked the streets, sketching buildings as they were and as they ahd been, mapping the Rome of the present and the past. This month, Master Robin Vinehall will talk to us about "Rome Reborn," the rebuilding of the ancient city in the fifteenth and sixteenth centuries, and the corresponding development of scholarship and culture that was the heart of the Renaissance.

We will meet at 7:30 p.m. on the fourth Wednesday of the month, October 27, at the home of Amelia von Altburg - 9001 East Evans Avenue, #28D, Denver. All are encouraged to attend. Period garb is optional, but appreciated. For further information, call Lady Amelia (750-0180) or Master Robin (444-5004).

KNIGHTLY NEWS

Being a collection of witty truisms from my knight, Earl Dafydd ap Gwystl of Atlantia, who trains me via e-mail.

RE: Cough of A Thousand Fighters

Bota Bags are going to be the solution for me. After our experience this Pennsic, no more drinking of dreckish shared sputum.

Aggression and fighting ability are inextricably linked. And the linkage is not always a positive correlation--some fight worse when they get more aggressive. But it is always linked.

People are not trees (:)). People's fibers are not linearly distributed and rigid. Bones are sort of like bamboo--hollow, easily crushed from the side, great strength only in one direction.

Dragonsspine Arts and Sciences and Costume Ball

October 30, 1993

Greetings from the Crown Barony of Dragonsspine. We are holding our Arts and Sciences competition on the day before Halloween, and are also holding a costume ball, competition, and processional. The costumes should be medieval In style.

The site is Bemis Hall, Colorado College. The site opens at 11:00 am, with Arts and Sciences competition, gaming, and merchanting until 5:00 pm. (Merchants are welcome, and if you have a game and want to play it, bring it!) At 6:00 pm the pot luck feast (bring food for 6-8 -gentles) and the costume ball will begin. Dragonsspine will provide bread, cheese. and a beverage. Cassette minstrels are needed for the ball. The festivities will continue until 11:00 pm. We win attempt to obtain refrigerator and heating appliances, but if possible, please provide this for yourself. There are outlets for crockpots and such.

Site Fees and Restrictions!

Site fee is $1, feast is $2. Anyone under 10 is free. Make all checks payable to SCA-Dragonsspine. The site is dry, no smoking is allowed indoors, and no pets. please.

Directions: Take exit 143 (Uintah Street) east, turn rot on Cascade and the next right to Bemis Hall.

Arts and Sciences

Greetings from Lord Maelmarden, Arts and Sciences Officer. This year's Baronial Arts and Sciences shall be run with the flavor of a medieval fair or market, with the inclusion of a neo-medieval classification to cover modern materials and/or construction methods.

Prizes will be awarded to those gentles with outstanding crafts, wares, or performance. The Dragonsspine gentle with the best will be awarded champion and Lord or Lady of our evening ball.

The classifications for the Arts and Sciences Fair are:

I. The Illuminators (calligraphy, drawing, painting. etc.)
II. Home and Hearth (furniture, pottery, leather craft. cloth and clothing)
III. Pub and Pantry (foods, beverages, and herbalism)
IV. Smithy Craft (weapons, armor, and jewelry)
V. In Pursuit of Applause (bardic, dance, and poetry)
VI. Of How and Why (written and research)
VII. Neo-medieval (modern materials and/or construction)
VIII. Peoples choice (vote with provided token)

In hope of a great fair, with much merriment, come thee all to Dragonsspine Arts and Sciences!!!

Autocrat and crash space	Arts and Sciences
Sir Haroun	Lord Maelmarden
Chuck Hacking	Michael Gwyn
(719) 444-0194	(719) 634-0917

Coronation
November 6
al-Barran

Good citizens of Caer Galen: the Barony of al-Barran bids you welcome. It would be our honor to host you at the crowning of the successors to Leif and Elisheva, King and Queen of the Outlands.

The menu is as follows, but is susceptible to change at Their Majesties' or Their Highnesses' discretion.

On table:
Vegetables and cheese

First repast:
Herbed bread
Sourdough bread
Wheat bread
Honeyed and herbed butters
Lentil soup

Second repast:
Roast in wine and garlic
Spinache souffle
Scalloped potatoes
Subtelties

Third repast:
Stuffed chicken
Carrots in honey butter
Baked apples
Subtleties

Fourth Repast:
Meat pies
Wild rice
Sour cream cucumbers
Subtleties

Fifth repast:
Almond circlets
Cakes, cookies
Lamb's Wool

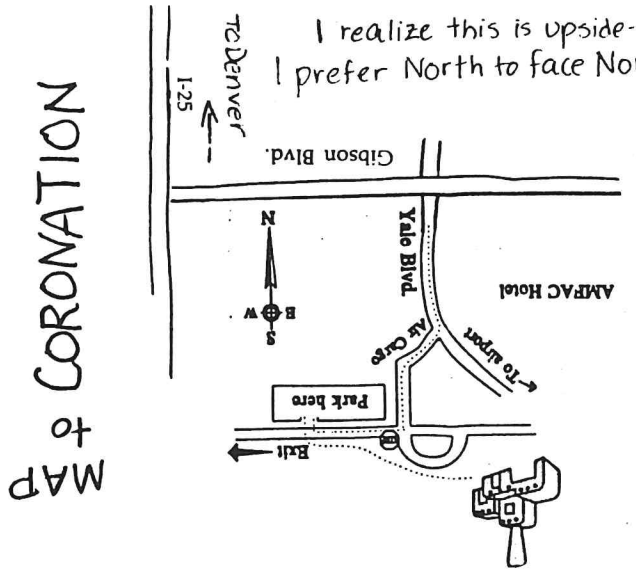
This momentous event will take place at the Old Airport Building, Albquerque, NM. The site fee is $8 for members, $10 for nonmembers, children under 12 free. Regretfully, the site is dry. The site will open at noon with Court commencing at 3 pm and feasting, revelry, and dancing immediately following.

Entertainment for your pleasure and delight is being organized by Lady Anastasia. Please contact her if you would like to contribute to the spectacle(275-9308).

Mistress Kathryn of Iveragh is accepting reservations. Please contact her at (505) 298-9032 or P.O. Box 27676, Albuquerque, NM 87125.

Please address all dietary restrictions and other questions to your autocrat, Lady Gwenlyn Aldwyn at (505) 255-5669, 8101 Marble NE Apt. M, Albuquerque, NM 87110.

(MAP ON NEXT PAGE)



Dance Collegium and Harvest Ball

November 20

The Barony of Dragonsspine announces a Dance Collegium and Harvest Ball on Saturday, November 20th. A.S. XXVIII. The site for the Dance Collegium is the campus of Colorado College. The site for the Harvest Ball is the Unitarian Church hall three blocks away: Parking is available midway between the two sites. Detailed directions and a map will appear soon. The dance site will open at 9am for registration. There will be two tracks of instruction-one in English Country Dancing and one in Court Dancing. Each track will have four one and a half hour classes. A sit-down lunch will be served at mid-day, and a substantial refreshment table will provide an evening meal during the ball.

The price for the Collegium and Ball. including both meals, is $8 until the 1st of November and $10 thereafter. Children under ten are free. but need to have reservations. Make out checks to SCA Dragonsspine, and mail them to Harvest Ball. c/o SCA Dragonsspine, P.O. Box 296, Colorado Springs CO 80901. Please include the mundane name and address. as well as SCA name. for all those for whom you are reserving. A specific list of classes and dances will be mailed to everyone with advance reservations during October. All classes will have size limits, and those gentles who pre-reserve will have an opportunity to sign up in advance for the classes they want to attend. We will also mail a dance program for the ball-most of these dances will be taught during the day at the collegium.

There are still a few spaces open for dance instructors. Volunteers should contact the Collegium autocrat Master Kay Delafleur (Kent Bloom, 1245 Allegheny Drive, Colorado Springs CO 80919. 719-522-0387). Master Kay is also looking for musicians who would like to play dance music during all or pan of the ball in the evening. Please contact him as soon as possible so that he can nail music for you to practice..

The autocrat for the Harvest Ball is Lord Reginald of the Fells (Ron Krob)

413 So. Institute,

Colorado Springs CO 80903.

719-389-0219

"Spirit of the Troubadours"
Unser Hafen Arts & Sciences Competition

The Barony of Unser Hafen will have its Arts & Sciences competition on November 13, 1993. The site is the Timnath Presbyterian Church, on main street in Timnath, Colorado. (Timnath is located just off 125: take the Harmony Rd exit and turn east instead of towards Fort Collins.) Site will open at 9 am for set-up with competitions, a fencing tourney, and bardic entertainment to follow throughout the day. We would appreciate having as many people as possible there by 10:30 AM (The deadline for entries). This will enable us to start the performance arts as soon as possible.

JUST FOR FUN....

The theme for the event is the "Spirit of the Troubadours". We will encourage all bardic traditions, courtly manners, and traditional manners of courting and other silliness. We hope that this will be an enjoyable event, as well as giving our artisans and entertainers a chance to show their work. After feast, we hope to have a bardic circle, as well as playing "Castle of Love", a recreation of a period game. The evening feast will be French Provencial, and there will be a light lunch served. Fees will be: $2.00 for site, $7.00 for feast, and a $1.00 donation for lunch. No reservations required.

We highly encourage you to bring small "bribes" or "favors" for the ladies/gentlemen whom you wish to court favor with. The "Castle of Love" is a game in which the suitor must bribe/cajole the gatekeeper to gain access to his lady, whom he seeks to bribe/convince to let him have access to the castle. The reward involved is at the discretion of the lady in question. Endymion will be in charge of coordinating the game, and will invite ladies into the castle upon request. There will also be opportunities for bardic entertainment after the feast which is not part of the competition; so come with a song or a story of your own.

SCHEDULE OF EVENTS:

9:00 Site opens for set-up
10:30 Entries must be received and registered with trolls
10:30-11:00 to 2:00
Performance art begins; Lunch will be convened during a performance break. If this is insufficient time for performances we will go longer.
2:00-4:00 pm (or whenever performance time ends.)
-- Vivian will give a talk on the history of the troubadours
-- There may also be a talk on bardic in the SCA
-- The populace is invited to vote for the Baronial Champion
- Roundtable sessions begin; entrants in each category will meet and vote on the winners for each category.
4:00 to 6:00 PM --Fencing tourney begins
6:30-8:00 Feast
6:00 Court - Winners announced
6:30 Feast begins followed by various entertainments

ARTS & SCIENCES COMPETITION

Members from outside the barony will be eligible for category prizes and Popular Winner, although the Baronial Champion must be from Unser Hafen. All entrants must be SCA members. Judging will be done by vote of those participating: the populace will vote for Popular Champion, which may be from any SCA group. There will also be a Baronial Champion, which will be chose from amongst Unser Hafen entrants only. There will also be winners announced for each major category & subcategory for which there are more than one entrant. Prizes will be awarded for category winners, and scrolls for the two Champions. There may also be some "whim" prizes, i.e. "according to the whim of ....".

The following categories will be listed for entries:

I. Scribal Arts
- -Calligraphy
- -Illumination
- -Drawing/Painting

II. Performance Arts
- -Drama/Storytelling
- -Ethnic Dance
- -Court Dance
- -Vocal/Instrumental music

III. Visual Arts, General
- -Jewelry
- -Glasswork
- -Heraldic Design
- -Wood Carving
- -Sculpture
- -Pottery

IV. Fiber Arts, General
- -Costuming
- -Weaving
- -Lacemaking
- -Needlework

V. Culinary Arts
- -Bread
- -Sweets
- -Other Foods
- -Brewing

VI. Functional Arts, General
- -Weapons Arts
- -Leatherwork
- -Furniture/Household articles
- -Musical Instruments
- -Paper/Papyrus or Ink manufacture-

If you do not see a category listed that suits your entry, please ASK, and it will be assigned to a logical category. The exception to this is the category for written materials: this will be a display only category. As usual, you may not enter a piece in more than one category or subcategory. You may enter as many items as you wish otherwise. In the case of only ONE entry in a subcategory OR category, NO WINNER will be declared. If there are no winners in a in a subcategory, the entry will still be eligible for the Category or the Champion winner. You may also DISPLAY ONLY in any category which you wish; which means that you are not asking to be eligible to win. Display items do not have to be accompanied by documentation, except for the name of the Artist. You cannot enter any item which has won in a kingdom competition.

DOCUMENTATION REQUIREMENTS: Don't let the word "documentation" prevent you from entering. This simply means that you write down what is "authentic" about your entry (i.e. occurred before 1600), and what part of it is "creative license", that is, it's your idea of how someone would have done it then. On some types of items, it's important to discuss technical details, and how they relate to period techniques. Items like a modern functional cup which masquerades as a medieval looking cup is in the "creative" category. A piece of needlework that exactly replicates a period example is more purely authentic. Both are acceptable entries, but the documentation should explain which best describes it. For this competition, the documentation will be limited to one page maximum.

FOR MORE INFORMATION CONTACT:

Chala Savatthi (Karol Henderson Harding) - Autocrat 303/223-6494
2519 Sunstone Dr., Fort Collins, CO 80525
Madeleine de la Rochelle or Gerald an Ard- Feast info 303/226-5862
Rhianwen Ferch Morgant - Fencing Marshall 303/484-1087

Caer Galen Midwinter
December 11

ATTILA THE HUN TOURS EUROPE!

In the mid-5th century, CE, a neighborhood thug named Attila got bored with his home turf in Pannonia and embarked on a scenic tour of late Roman Europe. He spent a fine Spring in northeastern France, returning home for the Winter. His jaunt the following Summer took him through northern Italy to Rome.

The Shire of Caer Galen will present an evening feast commemorating the culinary aspects of these tours on Saturday, December 11, 1993, at the Unitarian Universalist Church of Boulder, 5001 Pennsylvania Street, Boulder.

Lady Marged Tylluan Fach and Lord Galen MacMorn (303-546-6223) will once again cook a fine feast with Milord Pietro d'Arezzo directing presentation.

MENU

SADDLE FARE:
Sausage, Herbed joghurt cheese,
Dried fruit, Nuts, Oat bread.

FRUITS OF THE PILLAGE:
Meats, Barley Pilaf with mushrooms,
Leafy Salad with Oil and Vinegar, Oat bread.

DESSERT:
Baked Fruits in Crust, Pinon Cake

Site opens at 3 p.m. for gathering, gaming, and what-have-you. Lady Francesca will teach Dancing in the afternoon and will lead open dancing after the feast. Feast is at 6 p.m., followed by a Non-Court Experience for presentation of the 9th Annual Harp of Caer Galen Award.

Site and Feast for Adults: Before November 15, $10 members, $12 non-members. November 16-30, add $2 to each price. There is a limit of 75 people for the feast; call the Autocrat to inquire about late reservations (Bribes recommended).

Site Fee only: $3 -- Off-board seating is limited.

Children 10 years and under are free when accompanied by a paying adult.

Checks payable to: SCA-Caer Galen. SCA policy requests that you include your SCA name and local group name on your check. Send reservations to the Autocrat:

Mistress Elizabeth Freemountain
D. Elizabeth Robinson
3185 Folsom, Boulder, CO 80304

H: (303) 442-3421
W: (303) 443-3350

(Map and directions will be in the next Dorinda)

More Knightly News

Quotes from Earl Dafydd ap Gwystl; important stuff on a potpourri of subjects

This is one of the funny real-world implications of the SCA's rank system. Nowhere is it written that rank implies good crash space, but it is one of the great unwritten truths. When we were on the throne we saw it in spades--we had to be careful about crashing with people, because sometimes they gave us _their_ bed when they didn't have a high quality bed with a private room for us. And that, to me, is going a little too far...

Sword Sharpness:

Are we talking early period (pre chainmail); mid period (chainmail); or late period (plate)? Early period is non-roman pre 750 or so. Mid period is basically from Charlemagne to Edward Longshanks (Hammer of the Scots); Late period is Hundred Years War to OOP.

Early period had little armor. Sharpest swords would probably be best. Late period has too damn much armor. Maces would be best, and people tended to use all sorts of things like them: axes, polearms, greatswords, and other break-first, cut-later weapons.

An axe is a wedge. You don't really cut with it, you drive the wedge into the tree.

The Sporadic Verses - an epistle in n parts
Being a Satire of nothing in particular
Fixes Parking Tickets, gets you a Peerage

From the civic minded pens of
Louis-Philippe Mitouard and
Alexandre Lerot d'Avigne

Episode the Tenth

Chapter Twenty-Five

Outside the tent of Sir Duncan mac Dostoevsky a few early vigil goers had begun to gather. Most of the attendees were waiting until later for two reasons. First this would allow them to get rip-snorting drunk, so that their wisdom would flow more copiously and with less hindrance, and second they had a mistaken belief that some sort of reverse precedence was in effect and the later you went the more important you would seem. Some believers in this had gone so far as to attend the vigil some months after the actual knighting ceremony had taken place.

Inside the tent, Lord Peter mac Bilt, the candidate, was speaking in a low voice to Sir Kara Mazov, the fighting Venetian Jewess, who was explaining what she would require to support her squire for knighthood.

"A pound of flesh? That's all?" Peter asked.

"Yes, a pound of flesh taken nearest the heart!" Kara replied.

"Have you no scruples?"

"Of blood? Several, but that is not in the contract!"

Her lecture complete, Sir Kara departed. As she left she was almost bowled over by a large woman resplendent in an opulent but loose-fitting wine-stained Tudor dress. This new arrival stomped into camp, accompanied by a gentlemen exceptional only in his obsequiousness and worminess of manner. The herald, for of course that is what he was, announced in a loud voice to the general crowd, "Send out your best guy and a keg for the Princess of the Moonlands." His companion punctuated this demand with a belch of epic proportions.

Sir Duncan approached this apparition, but before he could reach them, the woman spied the large bonfire which was warding off the night's cold. With a gait that could only be described as erratic she closed on the fire with such enthusiasm that mac Dostoevsky was struck

with a pang of homesickness, "She moves like a panzer column closing on Stalingrad," he thought, and then wondered if such sentiments were period.

She did, however, appear to be content by the fire at the moment so Duncan let her be as a herd of unfashionably early arrivals needed attending to. His attention was drawn back, as was the attention of everyone else in camp, by the unmistakable sound of retching. The loud woman, having tapped the provided keg to its dregs, was now voiding her stomach into the campfire. The fire faced with the Herculean task of continuing its ignition in this deluge sputtered softly then, with a sound that might have been a sigh, passed into memory. The woman finished, then gave a delicate little urp and dabbed her mouth daintily with her handkerchief, as though nothing were amiss. She seemed momentarily stunned, but she then gathered her wits and in a voice that would have shattered a champagne glass were one in period and within range bellowed out, "What kind of a miserable camp is this? I'm cold. There's no fire!" With that pronouncement, she made a precipitated and unsteady if hasty retreat towards the edge of the camp, her herald solicitously if pretentiously leading the way.

As she left, one of the new arrivals was heard to gasp, "But who was that boorish woman?"

His companion shushed him, "That was the visiting Princess of the Moonlands - their customs are different than ours."

Once outside the camp, the woman's gait steadied quickly and, with a furtive glance over her shoulder, she and her entourage of one ducked into the underbrush. "Well, how did it go?" inquired Cyrano as he helped Bill out of the voluminous padding which was strapped around his waist under the Tudor gown.

"Well, I think," replied John, who required no help in shedding his disguise as the herald, "Bill makes a better actor than playwright."

The apprentice beamed, this was higher praise than anything his master had ever said.

"Good," replied Cyrano, "anything which heightens the tension between the Wastelands and their neighboring Kingdoms and Principalities can not be bad. Besides, we didn't exaggerate the Princess' proclivities much."

The faux Princess had only been gone a few minutes, and the air had started to clear when the party of Archduke Sir Lancelot Soloflex arrived. The previous scent was replaced by that of cheap cologne as he swept into camp, along with his squire, Melrose, their toady, Von Plato, and several hangers-on. Lancelot approached the young squire,

Heathcliffe mac Knife, who was taking names for the next to enter the vigil. Even though there was no one currently in the tent, Sir Lancelot wished to make sure that all the peons had gone before him, even if it took all night.

The squire noted this in his notebook as he asked the standard litany of questions. An unusually well-behaved Soloflex was willing to answer.

"Purpose of visit? Gift-giving, brown nosing or fatuous advice."

Soloflex paused a moment, unwilling to admit he did not understand all the big words that erudite squire had said. He knew that he had no gifts to give, so that was out, and brown-nosing, that he understood, so he gamely chose the only other alternative. He puffed himself up to his fullest and said, "Why, only the fatuousest advice for my friend's squire." Melrose, in earshot, could only clap his hand over his forehead in disgust while Von Plato winced.

Soloflex would have been content to merely sit and wait except that he found himself getting cold. He stood, resolved that he had had enough pride - he would rather be between two warm sheets. Just as he approached the tent, however, into the light now swept Lady Madonna, baby at her breast. For a woman with a child, she moved with remarkable agility. She swept with ease past Soloflex, throwing a hip shiver and straight-arm which would make a football star jealous. As the woman sat down in the tent, Soloflex protested,

"Ma'am, excuse me, I _was_ here first."

"Shh," she exclaimed at the top of her voice, "you'll wake my baby." The baby snored contentedly as she continued, "I had to get here early so I could get my baby home soon."

Four interminable hours later, Lady Madonna left. Now it was Soloflex's turn. He went on for several minutes. Finally, his voice could be heard as he started to leave the tent. "Now remember, boy, what I told you. Repeat it so you don't forget."

"If it ain't breaking, I ain't taking", the young squire replied wearily. Soloflex had obviously repeated this several times.

Melrose was eavesdropping outside the tent flap, not so much out of curiosity as to monitor the malapropisms which inevitably tended to creep into Soloflex's speech. As he mouthed the familiar

words silently to himself, he could feel the aches in his body garnered from following that advice.

He sprang up and returned to the campfire before his master could see him. Meanwhile Von Plato contented himself with drinking and teaching the camp all the verses to "Laurel Uber Alles".

"Laurel, Laurel Uber Alles,
Queen of peerages thee!
Not crass and low like Pelicans,
commoners as all can see!

Laurel, Laurel Uber Alles,
Queen of peerages thee!
Knights are bumpkins poorly dressed,
who need aid to take a pee!

Laurel, Laurel Uber Alles,
Skill, it is thy name!
Those who are merely royal peers
must hang their heads in shame!

L-A-U-R-E-L,
better by far than others may claim!
L-A-U-R-E-L,
better by far at shifting the blame!

Fighters are slovenly, unseemly folk,
wallowing in all the muck,
if it wasn't for Laurels offering classes,
they wouldn't even know how to..."

He stopped quickly as Lancelot approached, correctly guessing that the Archduke would not appreciate the song.

"Come gentlemen, on the morrow I must take a Crown!" and with that Soloflex and his motley band left for home.

Officers of the Shire

Seneschal

Don Alexandre Lerot d'Avigne (Jeff Berry)
3000 Colorado #106-B, Boulder, CO 80303
Home: (303) 442-0959; Work: (303) 497-1347
e-mail: nexus@ncar.ucar.edu

Lady Elizabeth O'Byrne (Karen Teel)
1473 Dunsford Way, Broomfield, CO 80020
Home: (303) 465-6131

Herald

Alyce Brown (Katherine Wilson)
1025 Adams Circle #6A
Boulder, CO 80303 (303) 444-5981; e-mail: wilsonkm@ucsu.Colorado.edu

Reeve

Lady Francesca di Pavia (Meg Baron)
4520 Starboard Ct., Boulder, CO 80027
Home: (303) 581-9814

Knight Marshal

Iarla Irel Krist of Starry Inn (Bryan Starry)
244 S. Cleveland Ave., Louisville, CO 80027
Home: (303) 666-9690

Chronicler

Baroness Branwynn Ottersby (Wynn Klosky)
2300 Arapahoe #102, Boulder, CO 80302
Home: (303) 786-0996; e-mail: klosky@ucsu.colorado.edu

Arts and Sciences

Lady Marged (Mary Denise Smith)
2888 Bluff #287, Boulder, CO 80301

Hospitaller and Students for Creative Anachronism

Lady Rhiannon merch Iorwerth (Theresa Pauley)
Home: (303) 786-3456; e-mail: pauley@ucsu.colorado.edu

List Mistress

Lady Katya Ana Sylvan (Catherine Bajc)
480 West St., Louisville, CO 80027
Home: (303) 665-7796

Quartermaster

Jalut Gaston de Navarre (Guy Wells), 480 West Street, Louisville, CO 80027
(303) 665-7796; e-mail: guyw@uswest.com

The Dorinda
Wynn Klosky
2300 Arapahoe #102
Boulder, CO 80302

DENVER, CO 802
OCT 5
PM
1993

Christina Sheats
2940 Plum Drive
Cheyenne, WY 82001

/ /